



FOR PIANO

HENRY K. HADLEY

OP. 14

SIX TONE PICTURES

1. Fascination40
2. Fate (Canon)30
3. Fidelity30
4. Folly40
5. Fury40
6. Festivity60

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To Mr. ALFRED P. De VOTO.
²
FATE
 (CANON)

HENRY K. HADLEY,
 Op. 14, No. 2.

Andante dolorosamente.

PIANO. *p*

L.H.

mélodie express.

R.H.

L.H.

cresc.

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Gift of Harry Dichter
 Dec. 22, 1943

p *pp*

R.H. L.H.

espress. *poco rall.*

poco a poco meno mosso.

perdendosi *pp*

PIANO SOLOS SELECTED FROM RECENT PUBLICATIONS

CAREFULLY FINGERED.

GRADE I AND II.

	Key	Grade	Price
EVARTS, RALPH Six First Grade Piano Pieces. No. 1. Dimples. No. 2. Picking Daisies. No. 3. The Pei Dove. No. 4. Merry Christmas Waltz. No. 5. Little Feet. No. 6. Let's be Merry. Six Second Grade Piano Pieces. No. 1. Sparkling Eyes. No. 2. All Aboard! No. 3. Bony Bye Waltz. No. 4. After School. No. 5. Holiday Polka. No. 6. Glad to See You.	F F F C C C G G G F F C	1 1 1 1 1 1 2 2 2 2 2 2	.10 .10 .10 .20 .20 .20 .20 .20 .20 .20 .20 .20
HOSMER, E. S. Op. 7. Seven Party Pieces. No. 1. March. No. 2. Minuet. No. 3. Gavotte. No. 4. Waltz.	C Bp Bp C	2-3 2-3 2-3 2-3	.40 .30 .30 .30
ORTH, L. E. Op. 5. Six Pages from "Mother Goose Songs without Words." No. 7. Pussy-Cat, Pussy-Cat. No. 8. Little Jack Horner. No. 9. I Had a Little Doggy. No. 10. Little Puffy Pinders. No. 11. Twinkle, Twinkle, Little Star. No. 12. My Son John. No. 13. Sing a Song O' Star. No. 14. The Queen of Hearts.	C C F C F F F F F	2 2 2 2 2 2 2 2 2	.10 .10 .10 .10 .10 .10 .10 .10 .10
OTTO, EMIL All Hands Around. (Without octaves.)	C	2	.40
PHILIPS, E. S. Jupiter March.	C	2-3	.40
SCHUBERT, FRANZ Op. 3. No. 5. Hedge Rose. (Helden-Roselein.) (Without octaves.) Three Waltzes in A♭ from Op. 9. (Without octaves.)	G A♭	2-3 2-3	.40 .20
WILLIAMS, FREDERICK A. Op. 19. No. 4. Boatman's Song. Op. 19. No. 6. Elsie's Waltz. Op. 19. No. 3. A Gypsy Dance. Op. 19. No. 2. Rustle Dance. Op. 19. No. 1. Song of the Fairies. Op. 19. No. 5. Song of the River.	Bp G A min. Bp C D	2-3 2-3 2-3 2-3 2-3 2-3	.40 .40 .30 .30 .30 .40

GRADE III.

ANDERSEN, KARL Un Pas Seul. (Morceau caracteristique.)	C	3	.50
BARTLETT, J. C. (Transcribed by Heinrich Klehl) A Dream.	Bp	3-4	.50
BENDEX, THIO. Grand American Fantasia.	Var.	3	1.00
BIEHL, ALBERT Op. 12. No. 1. Dance Rondo.	F	3	.50
CADWIS, HOWARD Undine. (Mazurka Caprice.)	Bp	3	.50
CZIBULKA, ALFONSE The Belle of Beville. (Gavotte.)	Bp	3-4	.50
EULENBERG, RICHARD Op. 6. Graziosa. (Ballette.)	C	3	.40
FARRAR, FREDERIC E. Scherzetto, in F.	F	3	.50
GÄNSCHALS, CARL Op. 10. In Twilight. (In Stilller Abendstunde.)	F	3	.40
GOERDELER, RICHARD Op. Ask Me Not. (Morceau de Salon.) Princess Gavotte.	Bp C	3 3	.50 .50
GREEN, ANNA B. Cradle Song. (Without octaves.)	F	3	.50
GURLITT, CORNELIUS Op. 66. No. 11. Petite Valse, in A♭.	A♭	3	.35

GRADE III.

	Key	Grade	Price
HAUSER, MISKA Cradle Song.	A	3	.40
HOSMER, E. S. Op. 7. No. 5. Polka.	F	3	.50
KERULF, HALFDAN Longing. (Trance of the song, "Last Night.")	A♭	3	.30
KLEIN, ALOYS Op. 11. No. 2. Peasants' Dance. (Bauerntanz.)	B	3-4	.45
KNIGHT, A. C. Bagatelle.	M	3	.50
LACK, THEODORE Op. 126. Madrigal.	Dy	3-4	.35
LESSI, LEAH B. Lancers Schottische.	C	3	.40
LITONDAI, ARTHUR Sarabande.	G min.	3	.40
MACY, J. C. Dance Joyeuse.	Bp	3	.40
MILLER, CHARLES Gambol of the Fignies. (Dance Unique.)	A min.	3	.40

GRADE IV AND V.

ALENEFF, E. Valse. Op. 10. No. 2.	Dy	4-5	.40
BEAUMONT, PAUL Memories. (Reverie.)	Gp	4	.50
BENDEL, FRANZ Dance de Concert.	Dy	5	.75
BORST, CARL Op. 317. No. 25. Tambourine Dance.	E min.	4	.50
BROWN, ARTHUR L. Op. 80. No. 7. Valse Fantasia. (Columbine.) Op. 80. No. 2. Gavotte in A♭. (Pimpernel.)	A♭ A♭	4 4	.40 .50
BUYS, JAN BRANDTS Op. 11. No. 4. Consolation.	G	4	.15
CHAMINADE, C. Op. 25. No. 3. Automne. (Hinde de Concert.) Op. 41. Arabesque. Op. 60. Les Byrrains. (The Fawns.) Op. 66. Scaramouche. (The Clowns.) Op. 15. Valse-Caprice, in D♭.	Dy G min. D C min. Dy	3 3 3 3 3	.75 .50 .50 .50 .75
GODARD, BENJAMIN Op. 66. No. 2. "Chopin" from "Magic Lantern." Lamartine. (Fragment Poetique.)	Dy D	4 4	.35 .35
HADNISTON, EDWARD The Bird and the Minstrel. (Waldvöglein und Minnesänger.) (Tone Form.)	D	5	.50
HEYBLUM, ALEX. W. A. Op. 61. No. 8. Dance of the Gnomes.	A	4	.50
HIMMELREICH, FERDINAND M. Valse Brillante.	A♭	4	.50
LACK, THEODORE Op. 126. Firmata. (Ballette.) Op. 46. Valse (Arabesque).	Bp Bp	4 4-5	.50 .75
LEWING, ADELE Op. 16. A Song Without Words. Op. 17. Romance.	D A♭	4 4	.50 .40
MANNING, CHARLES FONTEYN Op. 4. No. 1. In Springtime. Op. 4. No. 2. In Fancy Free.	G F	4 4	.50 .50
ORTH, JOHN Op. 3. The Weak Fingers. Special Compositions for their Development. No. 2. Third and Fourth Finger Etude. No. 3. Third, Fourth and Fifth Finger Waltz.	C A♭	4 4	.40 .50
PADEREWSKI, RONAC J. Op. 9. No. 2. Mazurka. Op. 10. No. 3. Scherzino, in Bp.	A Bp	4 4	.35 .35
PATTISON, J. N. Op. 103. In the Moonlight. (Reverie.)	Bp	4	.50

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